

'Mongo' Speaks At Rally

"At the trial, we want equal access . . . as the press has. We're the only ones who are going to make sure that Angela has a fair trial."

In the Free Speech Area at 11 a.m. last Thursday, "Mongo," a field organizer for the Southern California Committee to Free Angela Davis, related the plight of Miss Davis. Continued Mongo, "We must not forget Russell McGee, who is also being held on the same charges as Angela."

After a brief interruption to improve the public address system, Mongo stated, "What you hear on the news media has been altered. In a way, the establishment is working with us." This is true, he says, because of the many contradictions the establishment makes concerning Miss Davis' incarceration.

As an example, Mongo pointed out the opinion of the Marin County sheriff who stated, according to Mongo, that Angela was not a dangerous person and should be free on bail.

"I'm tired of talking to rallies, talking to people. I want to see people get involved," says Mongo. "Only the people, have the power to make history."

In closing, Mongo said, "We do have the power to free Angela. Only when we free her can we ourselves be free." Mongo concluded his talk with the word "amondala," which means, "all power to the people."

Then, members of the Students for the Liberation of Black America, the group sponsoring the rally, sold copies of "Die Nigger Die," by H. Rap Brown, and "The Trial of Bobby Seale," by Norman Donsen and Charles Rembar.

Patrons Host School Talk

Parents and interested members of the community are invited to attend a meeting of the Valley College Patrons Association on Thursday evening, March 2.

The program will begin at 7:30 p.m. in the college's Cafeteria Conference Room, adjacent to the new Campus Center. The major portion of the evening will be devoted to an informal, round-table discussion led by Edward Kunzer, chairman of the Sociology Department. Members of the community who would like to know about any aspects of life at Valley College are encouraged to attend the meeting.

Mrs. Robert Birchfield, president of the Valley College Patrons Association, will conduct a brief business session at the meeting.

Applications for A.S. Scholarships Ready

Applications for A.S. scholarships and grants are now available in the financial aids office, CC108.

The deadline for submitting applications is Feb. 25.



"MONGO," AN ORGANIZER for the Southern California Committee to Free Angela Davis, passes out a petition for his cause after a rally held last

Thursday in the Free Speech Area. He spoke for a half hour on the plight of admitted Communist Davis and of attempts to free her by her followers.

Valley Star Photo by Jim Martz

Bloodmobile Will Need Volunteers

The Red Cross Bloodmobile will return to the campus next Friday, March 3, to accept blood donations from students.

According to Mrs. Lois McCrackin, coordinator of student activities, the Bloodmobile will operate in Monarch Hall from 10 a.m. to 2:30 p.m. Nine beds will be set up to accommodate donors. Juice and cookies will be furnished to donors after they have donated their blood.

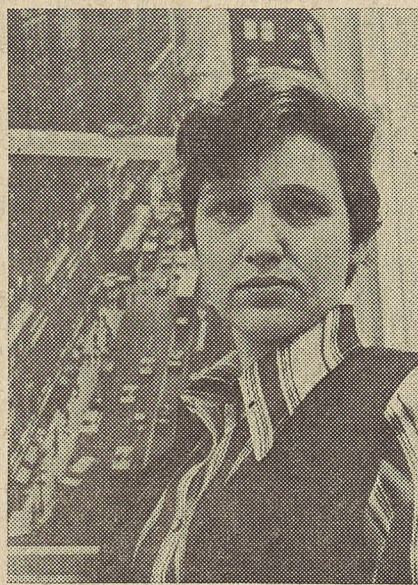
"This semester's goal," said Mrs. McCrackin, "is 150 pints." Last semester the Bloodmobile collected 98 pints of blood from Valley College students.

Students who wish to donate blood between classes without having to wait in line may do so by filling out an appointment card. These cards may be picked up and dropped off at the Student Activities Office, CC100. Appointment cards are not mandatory, said Mrs. McCrackin. "Drop-ins are perfectly welcomed."

Beginning next Monday members of the Student Nurses Association will set up tables at various points on the campus to distribute appointment cards and sign up donors. Members of the association will also work with the members of the Red Cross in Monarch Hall next Friday in the collecting of blood.

Parental consent is no longer required for blood donors under 21, said Mrs. McCrackin. "Any student who is 18 years old may donate blood without parental consent."

The appearance of the Bloodmobile on campus is being sponsored by the Student Activities Office and by Mrs. McCrackin, who acts as liaison for the Red Cross.



ADRIENNE ZAHLER
Seminar Speaker

A. C. Zahler Shows Satire In Literature

By NANCY CHILDS
Associate City Editor

Sense of humor: The ability to sit back and laugh at the frailties of man.

According to Miss Adrienne Zahler, instructor in speech and broadcasting, this is her definition of one of man's very special traits — the gift of humor.

This, the first in a series of special seminars about the world of literature, was entitled: "A Funny Thing Happened on the Way to Literature." In her discourse, Miss Zahler presented excerpts of famous works such as "Fiddler on the Roof," "The Unicorn in the Garden," "The 23rd Psalm," plus many more — humorously. The scene was that of BSc101 at 11 a.m. last Thursday.

(Continued to Pg. 6, Col. 1)

NEW PLAN

Lomen Expands Work Program

By MIKE ZDAWCZYK
Copy Editor

The Cooperative Education Program at Valley has expanded to include seven departments with the possibility of adding three in the fall.

Cooperative education units are now being offered to students who qualify in business, child development, electronics, engineering, police science, psychology, and nursing. A general cooperative is also being offered to students who qualify for the program but are in other departments. Programs in chemistry, life science, and recreation may be added in September.

Lynn D. Lomen, director of cooperative education, said the program basically accomplishes two objectives: It enables the student to "get his foot in the door" of the employer for some valuable on-the-job experience before leaving college. At the same time, it allows the employer to "size-up and train" the student so he will be a much more valuable employee when he leaves college.

'Employers Receptive'

Lomen, assistant professor of physical education, said, "Many students experience a different job in their chosen field each semester." He said that employers have been very receptive to the program.

"It is not too late to add this class," Prof. Lomen pointed out. "Cooperative education classes have their enrollment after registration." One to four units of credit (depending on the number of hours worked) toward an Associate in Arts degree are offered to those students enrolled in the program, but it is "not appropriate for those seeking a bachelor's degree because the units are not transferable."

Eligibility Requirements

Prof. Lomen said that in order for a student to be eligible for the program he must:

1. Be a full-time student carrying

12 units, not counting cooperative education).

2. Be a part-time employee working a minimum of five, but less than 40 hours per week; and the job must be related to his occupational goal.

3. Have a training agreement signed by him and his employer on file with the instructor-coordinator.

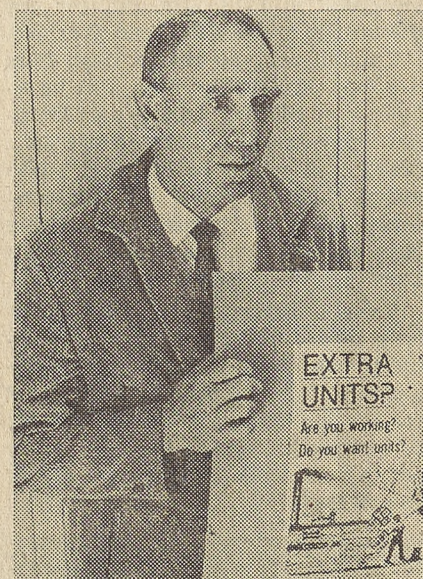
4. Enroll in and attend a control class as scheduled by the instructor.

Weekly Lectures

Control classes, one for each department, said Prof. Lomen, meet once each week. They are provided to give the student an insight into his field and also to give him a practical approach to job hunting.

Each class is taught by the instructor-coordinator of the department, who is an expert in his field. Weekly lectures include such topics as labor laws, vocational counseling, interviews, applications and resumes, and employment opportunities.

Any student interested in joining the program is to see the appropriate instructor.



LYNN LOMEN
Heads New Program

New Classes Require State Board Approval

By JIM VOLETTI
Staff Writer

Newly proposed classes or programs which are not already listed in the current community college catalogs will now require state approval, said Eugene Pimentel, dean of instruction.

"The 1970 legislature passed Senate Bill 1182 which amended the California Education Code," he said. "It requires the Board of Governors of the California Community Colleges to approve all new educational programs." The bill was introduced by Sen. Stiern of Bakersfield. Sen. Tom Carrell of district 22, in which Valley is located, voted for it as did the other 29 who voted.

Pimentel attributed the change to economic reasons. He said the state is trying to save money by avoiding duplication between neighboring community colleges. While the state — because of recent court decisions — will be assuming more financial responsibility for education, it will also be assuming a greater measure of control.

The vocational programs (if any) would probably be affected more than the others; the theory being that students desiring these programs can choose the school offering the one they want, while more than one school is needed to accommodate the larger number of students seeking a general education.

He said all that has changed is procedure, and no special requirements for courses have been added. Public demand will be a large factor governing approval as it has been in the past. Courses will not be approved unless it is shown that there will be sufficient enrollment to warrant them.

"I don't foresee any problems," said Pimentel. "If a course is approved by the Board of Trustees it will probably be approved by the state, unless it conflicts with a state master plan."

Pimentel does not think it is good to remove local control, but he thinks it serves a purpose from a taxpayer's point of view.

Club Festivities Set for Today

By EVA TARWID
Staff Writer

Club Day, a bi-annual event at Valley College, will be held today from 2 to 6 p.m. in the Free Speech Area, and will continue on Saturday with a barbecue in the patio area near Monarch Hall and a dance in Monarch Hall held from 6 p.m. till midnight.

In past semesters the event was held for one hour only, but this time IOC broke tradition and not only

lengthened Club Day but also extended it to two days.

Today's activities will be started off with a rally at 11 a.m. in the Free Speech Area. MECHA has arranged to have a band play and speakers will announce to the students the events being held in the afternoon, and try to generate wide-spread interest throughout the day.

Players to Perform

There will be many changes in the Club Day format. As in the past,

there will be the displays, such as an airplane brought in by the Flying Club, and the Valley Collegiate Players will perform for the students. The Ski Club in past semesters has skied on snow brought straight down from the mountains.

This year, there will be lots of food for sale, but rather than dealing directly with money, there will be two ticket booths where students can purchase scrip for 10 cents. The clubs will later redeem the scrip and receive the money for the use of their activities.

Along with the displays, there are bands scheduled to perform. The clubs, 30 at last count, will be holding membership drives throughout the day.

Continued on Saturday

Club Day will continue on Saturday with some displays probably being held over. The main idea of this day is simply as a social event for everyone. The barbecue will be followed by the dance in Monarch Hall, free to all. Two bands are being arranged to play there. One will be "Daylee," and the other is yet to be decided. The dance will be over at midnight.

There has been much work put into the activities of Club Day, by the clubs and the Executive Council. Not only is the event longer, but there will be more displays and things to do for everyone.

IOC Ratifies Ground Rules

Zack Hoffman, Club Day chairman, was also elected Club Day vice-chairman at last Thursday's Inter-Organizational Council meeting. Rachel Aminoff of MECHA was elected IOC treasurer-secretary.

Phyllis Lichtenstein, council chairman, called attention to the Ground Rules, particularly Rule 6, which states that there will be only three unexcused absences before a club is suspended. The Ground Rules were discussed, voted upon, and approved.

Miss Lichtenstein, reporting on three major motions of the A.S., stated that the motion made to endorse the installation of kosher food vending machines on campus was passed and will be referred to a food services committee, chaired by Glen Petrosky.

A move to hold an election to select one of three persons recommended by IOC to serve on the college's Board of Appeals was tabled. They asked that candidates William Geer, Alecia Bloom, and Dale Hughey attend their meeting so that the council could see who they would be voting for.

A move to approve the Finance Committee's decision to allocate \$500 to the IOC budget for Club Day was unanimously passed, said Miss Lichtenstein.

During the discussion on Club Day, Mrs. Lois McCrackin, adviser, pointed out that ovens and burner plates in the kitchen off Monarch Hall will be available to the clubs all through the dance hours on Saturday, Feb. 26.

Jan Ganz of the Student Nurses Association urged all club members to fill out cards for the Bloodmobile, which is coming on campus on March 3. They will be competing with Pierce College for blood donations.

Pete Sanders of Valley Collegiate Players announced that admission to their play, "You're a Good Man, Charlie Brown," will be free to students with a paid ID and \$2 to others. Performances are scheduled for three weeks in March, Thursday through Saturday, March 2-4, 9-11, and 16-18.

Twenty clubs were absent. There will be no meeting today because of Club Day.

Federal Funds Given to Valley

The recent acquisition of \$40,000 in federal funds for the College Work Study was announced by Alan Keller, assistant dean of students. The monies will be available to Valley College when the Los Angeles Board of Trustees puts up matching funds, approximating \$9,000.

Jeanne E. Pons, financial aids officer, stated that nearly 200 students will benefit from the windfall.

Applicants for Work Study jobs must present themselves in the financial aids office, CC108, and must demonstrate a definite need.

College News Briefs

Sterk to Speak

Jack Sterk, Valley's debate coach and sponsor of Youth Volunteers of Music on campus, will speak at a meeting of interested students who support Muskie Tuesday, Feb. 29 at 11 a.m. in B30.

Sports Signups Set

Signups are now being taken for men's volleyball doubles, men's and women's singles tennis, cross country, and men's badminton singles. All those interested are to go the men's or women's gyms to register.

AMS Sponsors Attorney

Dennis Devermont, attorney at law, will speak on "What to Do if You're Arrested," on Tuesday, Feb. 29, at 11 a.m. in Monarch Hall. He will be sponsored by Mike Levine, AMS president.

Draft Counseling Available

Draft counseling by trained student help is now being conducted in CC102E at 10 a.m. to 1 p.m. Tuesday and Thursday and noon to 3 p.m. Monday, Wednesday, and Friday. Counselors are Jennifer Goddard, John Levine, Robert Mayer, Liz Smith, and Marshall Lefcourt.



"KLAV IS NOW ON THE AIR" proclaims disc jockey Keith James of the Valley student radio station. Last Tuesday KLAV resumed broadcasting into the cafeteria and plans are being made to

further its range into the Campus Center as well. The station will broadcast from 8 a.m. to 3 p.m. Mondays, Wednesdays, and Fridays, and for a limited time only on Tuesdays and Thursdays.

Valley Star Photo by Rick Meyer

The Valley Star's position on issues are discussed only in the editorials presented on this page. Columns or the staff cartoons on this page are the opinion of the staff members alone and are not necessarily the opinion of the Star.

STAR EDITORIALS

Object d'Arte Is Worthy Project

A careful survey of the physical environs of the Valley College campus reveals a massive sprawl of landscape and construction from Oxnard Street to Burbank Boulevard. This sprawl does not have a central focus point of commemorative or symbolic importance to this campus.

Certainly, the second largest community college in the United States should have an object d'arte to serve an esthetic and/or commemorative purpose on its campus. Other institutions throughout California have such objects on their campuses that serve exactly the above mentioned purposes. For example, San Fernando Valley State has its original metal creations, the University of Southern California has its Trojan statue, and Stanford University has its Indian statue.

The Valley Star calls for a commission or

panel of review to consider the idea of obtaining an object on campus that would fulfill a number of purposes. It could commemorate a prominent personage in the history of Valley, or it could serve to beautify the campus and act as a node of community for the student populace.

This board of panel should consider the psychological effect such an addition would bring to this campus in the way of venerability. One only has to look at the examples already mentioned on the other campuses, or to the Grotto at the University of Notre Dame.

The Star considers the addition of an object d'arte a worthwhile project, and requests those vested with the power to carefully weigh the matter and come to an affirmative conclusion.

No Cost Campus Legal Aid Backed

Valley College isn't exactly a haven for rich kids, but the students here—rich or not—deserve just as many breaks in society as any other student. Unfortunately, the breaks don't always come at a fair price.

In particular, we are talking about a student's ability to receive professional consultation on legal matters.

Let's face it: Few students get busted for tax evasion of \$10,000 or more. The students who do probably can afford attorneys anyway.

With most students, however, the problems are more common and—unless personally encountered—seem insignificant. If the students could easily turn to lawyers for competent advice on various matters, the hardships and realities involved in these cases could substantially diminish.

For example, we've heard about draft counseling to the point that seeking advice sounds routine. In fact, some law firms now deal exclusively with draft laws and find the practice handsomely profitable. That means someone is putting out substantial monies for legal advice.

Abortions are serious matters, too, and should be arrived at through full consideration of many particulars. Cost, the what-do-I-do-now syndrome, the mental and physical effects, and any legal points should in no way be the least of the considered particulars.

There are other problems: Marital, financial, traffic, scholastic, ad infinitum. Where can students turn for legal counseling?

There are few offices in the vicinity that offer such services. The ACLU is rather selective. Your Uncle Harry, the criminal lawyer in New Jersey, whom you haven't seen in 16 years, is too far away.

The answer is a campus legal aids office that would help students with legal problems at no charge. The Valley Star applauds the efforts being made here to bring such an office into existence and vigorously encourages the proponents of this office to continue their work in this matter.

A legal aids office is needed. The establishment of one would represent a responsible step in securing and maintaining equal justice in our land.

FEATURE THIS

Whereabouts of Valley's Proposed Campus Colors Initiates 'Questioning of Standards'

Last September the Campus Center was dedicated. Community leaders, patrons, and other special guests attended the ceremonies. Nothing was forgotten — or was it?

Between the new building and the Humanities Building stood a lone flagpole. Its intended use has been a mystery to students since then. However, during a series of recent investigations the apparent destiny of the flagpole's use has been "revealed." Valley will soon have its own flags. That's right folks, not one but four of the same design for an estimated \$500.

The Saga of the Flag began in late 1970 when Robert N. Cole, then dean

of educational services, asked Dorreen Stafford, senior illustrator here, to design a flag that would be funded out of the Campus Center contingency funds. Since that time Dean Cole has retired, the Campus Center has been erected, the contingency funds depleted, and the flagpole still uncrowned.

Phyllis Lichtenstein, A.S. vice-president and last semester's commissioner of campus improvements, when asked if she knew the whereabouts of the flag said, "I don't know anything about a flag, in fact I wasn't aware that we were supposed to have one." So why \$500 for four flags that aren't a campus improvement?

Allan C. Keller, assistant dean of students, was asked about the flag. "I don't know where the flag is, but I do know that Dean Brunet is in charge of it."

During my interview with Donald H. Brunet, dean of educational services, the whereabouts and the cost of the flag were discussed. "The flag was decided on before I came to Valley, however, the designs for the flag are still here in my office. The delay in manufacturing the flag has arisen because of the depletion in the Campus Center contingency funds."

The estimated \$500 for the flags —

the first will cost approximately \$200, the three others will cost about \$100 each — will now come from the educational services fund. This fund is used to finance supplies other than equipment for the college. Dean Brunet stated emphatically that "in no way will the student body funds be used to acquire the flags."

I thought that if the "paper and pencil fund" was going to be depleted by \$500, and the flag — opps, sorry — the flags were not part of campus improvements, perhaps they were to be another public relations tool to impress the community. Therefore, I asked Micki Bolliger, public information officer for Valley, about it.

She told me that it was decided by Dean Cole and added that it may

have been ultimately the result of a "directive" from the Board of Trustees back in 1970. Mrs. Bolliger put me on the trail of Dorreen Stafford.

I found out two things from Miss Stafford, first: "The flags will be 8-by-12 feet and will bear a gold insignia representative of the college on a green and white background." She added that she knew nothing concerning the background of the flag only that she had designed it when Dean Cole had asked her to.

I was disturbed by the six-month-long delay, but many questions remain unanswered. First, what happened to the \$500 originally allocated for the flag from the Campus Center contingency fund? Second, why haven't we made constructive use of the flagpole in the meantime? How

about a flagpole sitting contest? Thirdly, will the administration fly all four flags from the pole? And lastly, with our own flag, does that mean we may become a sovereign state? With that in mind it stands to reason that on the latter we will have to raise a standing army to protect it . . . any volunteers? If so, they may have to sell the flags to pay you.

In 1933 on coming to power, National Socialism had set itself four tasks:

1. To create a single people;
2. To secure to this people through work its daily bread;
3. To protect this people and its work and to restore to it freedom, honor, and power;
4. Within this people to raise a new and higher social community.

The same tasks are included in the El Monte group's program.

In a speech on Feb. 24, 1935, at the

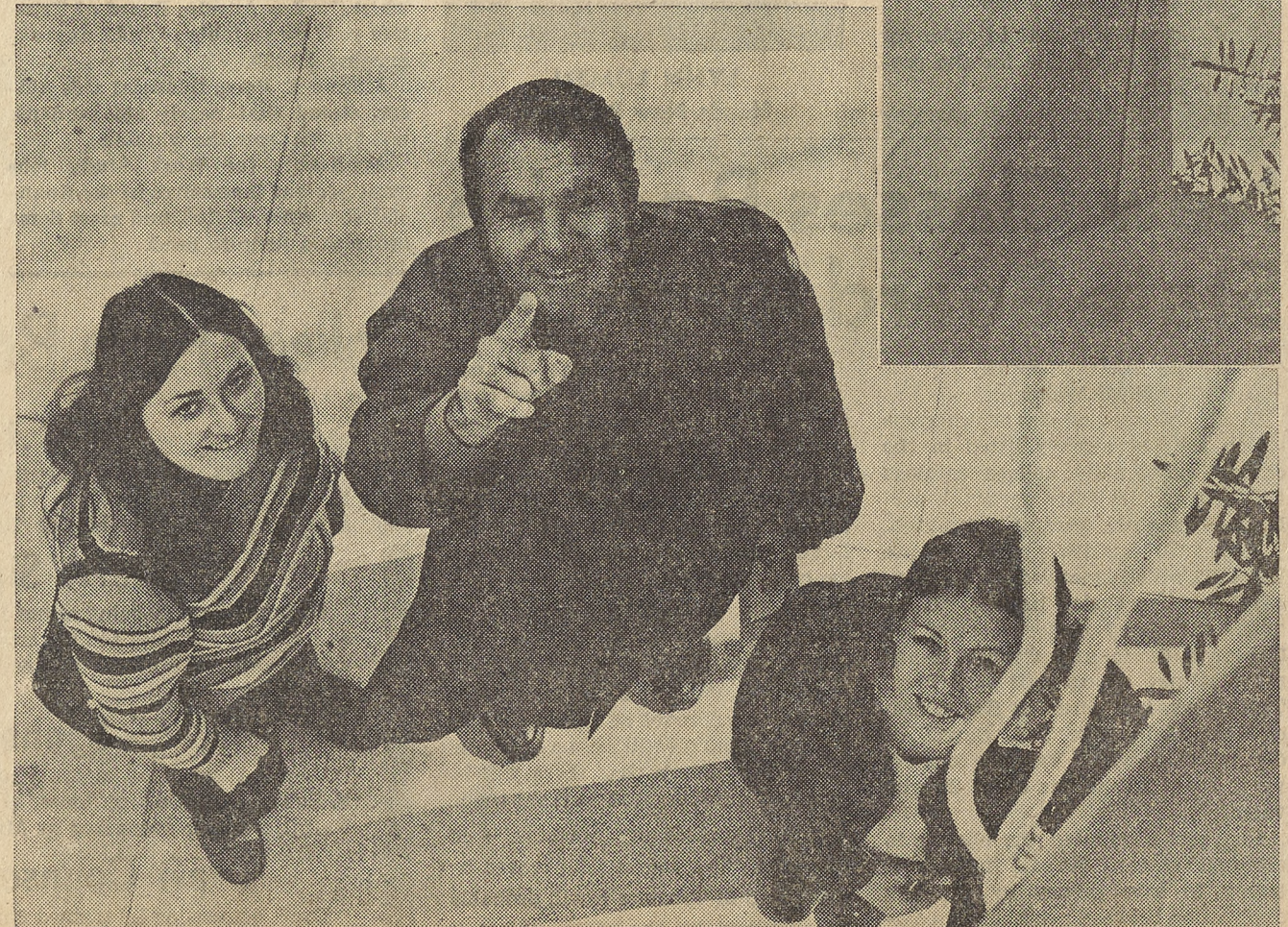
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AN OBSERVANT GEORGE GOFF, director of athletics, directs the attention of Debbie Scutt and Roxanne Curnow to the absent banner of Valley College. Standing barren since the dedication of the

Campus Center, Valley College's second flagpole has had little opportunity to engage in its chosen profession.

Valley Star Photos by Rick Meyer

VALLEY FORGE

Stop Procrastinating! Vacate Ethel Avenue!

Yesterday would have been Sherry Parker's fourth birthday. Her mother, Jennifer, a 25-year-old Valley College student, was treating her daughter to a visit at mommy's school.

The Parkers were in a hurry, so was the driver of the 1970 Camaro that was speeding down Ethel Avenue. Services for the Parkers will be held Friday, Feb. 25, at Christ the King Catholic Church in Hollywood.

Recently, the City Council Committee of Public Works decided to postpone their decision concerning Ethel Avenue. Unfortunately, our Councilman Ernani Bernardi, whose district encompasses Valley College, was ill because of the Asian flu and was unable to attend the meeting. However, a spokesman from his office reports that he will attend the next meeting.

Unlike Councilman Bernardi, other councilmen have assumed the identity of the proverbial mug wump that sits on the middle of the fence, half on one side and half on the other.

The decision to close Ethel Avenue is difficult. After all, Ethel is a convenience factor for a handful of residents, whose only contact with higher education seems to be driving through Valley College by means of Ethel. Grant High School is also in favor

of vacating Ethel. According to Dr. Robert Horton, president of Valley College, Grant experienced the same problem of a street dividing their campus. After wading through the usual red tape, the street was finally closed.

Dr. Horton also recalls the situation at LACC when he worked there a few years ago. The situation was basically the same, a street dividing the college. Eventually, it was vacated and became the property of the college.

Dr. Horton thinks that Ethel will inevitably be closed regardless of what transpires at the next meeting. What seems to be needed, is an incident similar to the hypothetical situation described in the lead of this column. On Feb. 28, the Public Works Committee will discuss the matter further. Yet, any similarity to logic will be purely coincidental.

At the first meeting held Feb. 14, Councilman Billy Mills conveniently suggested an alternate solution geared to soothe both sides. "Why not have a series of blinking lights or a few more crosswalks?" he mumbled. As an after thought he concluded, "It would save some money and also the trouble of building the blockades." This line of thought does not warrant comment.

Presently, our college is divided. An aerial view of Valley College reveals a street dividing our campus in half.

If Ethel Avenue were vacated, the area could be used as space for additional parking, expansion of the tennis court facilities, expansion of parking lot E, more space for the future Women's Gym, more space for the future swimming pool, or for whatever purpose the college deemed necessary. If vacated, the street would become property of the college.

Ethel Avenue ends at Chandler Boulevard on the south and at Victory Boulevard on the north. Why then must there be through traffic available through and down the middle of one of the largest community colleges in the country?

Granted, in politics the name of the game is power. However, when politics transcends the safety of students and hinders the physical unification and progress of our educational institution, there is no room for political mug wumps.

I urge Valley College students to attend the next meeting of the Public Works Committee that will be held Monday, Feb. 28, at Los Angeles City Hall. There is strength in numbers. We must unite to bring a 15-year struggle to an end. Valley College students will be the people to suffer if Ethel Avenue remains open. The councilmen won't suffer. The residents who want Ethel open won't suffer.

If we are truly a community college, we must all agree on this issue. How ironic and unfortunate it would be if an accident should occur involving a student and someone who fought to keep the street open!

Editor: After reading your article on Feb. 17, about Club Day, I thought that it was my duty as a Jewish student on this campus to state my feelings concerning the views expressed by Elaine Eaddy, representative of the Black Students Union.

We, the Jews, have given more financial aid to the Black cause than any other minority group. We are also a minority. We, the Jews, have fought for equal rights and were also among the Blacks marching down South for civil rights. We are also a minority. We, the Jews, have employed more Blacks in business than any other minority group. We are also a minority. We, the Jews, have always fought for the Blacks' freedom to live a free life wherever they may choose. We are also a minority. We, the Jews, do not want any special privileges. We want the respect we give to other groups also returned to us, this includes the respect for our institutions and heritage (one of those institutions is the observance of the Shabbat — which

(Continued to Pg. 3, Col. 3)

LETTERS

Minority Requests Respect

Editor:

After reading your article on Feb. 17, about Club Day, I thought that it was my duty as a Jewish student on this campus to state my feelings concerning the views expressed by Elaine Eaddy, representative of the Black Students Union.

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(Continued to Pg. 3, Col. 3)

Parking Probed: Committee Ponders Pay-as-You-Leave

By GARY NORTH
News Editor

A pay-as-you-leave plan is one of several ideas being considered by a committee of faculty members and college administrators in an attempt to curb what the committee sees as the burgeoning parking problem at Valley College.

According to Frank Fisher, coordinator of educational services and ex-officio member of the committee, the plan would be similar to the one em-

ployed at San Fernando Valley State College.

There, drivers leaving certain parking lots deposit 25 cents into slots at lot exits. Gates then rise to allow passage. Drivers who cannot pay the exit fee are fined and/or have to have their cars towed away at personal expense.

If the plan now under discussion is adopted, it would not be put into effect until next semester at the earliest. Fisher said it would probably be applied to lots B and E which, he

said, are best suited for the limited exit plan.

Fisher explained that one advantage of the plan is the increase in revenue that would result. The plan probably would be most effective with students who come only one time each week, he said.

Another advantage to making students pay as they leave rather than before they park is the minimizing of a traffic jam at parking lot ramps, said Fisher.

Orchestra Cited

This could also become a problem. Some persons might park in the lots not knowing they would have to pay at the exits. These might include community members who participate in evening Community Services programs.

The plan, however, is still more practical than the present practice of issuing tickets, said Fisher. He reported that 30 members of the San Fernando Valley Symphony Orchestra received campus parking citations last week while they rehearsed here.

The campus security guard cited the cars because they did not have campus parking decals in the windows. The pay-as-you-leave plan might mean the elimination of decals for those particular lots.

It would also cut down on the cost of paying part-time security guards.

One consideration being taken into account is the cost of installing exit gates at \$3,000 apiece. If the Associated Students pick up the tab, the profit goes to student body funds.

If the Board of Trustees pay for the gates, the revenue goes into the community college system's purse. Valley might not get back the amount made, Fisher said, because of priorities at other colleges which would deprive Valley of its original amount.

Lot A Returned

Another plan under discussion is the return of Lot A to the students. At the present time, part of that lot is restricted to faculty parking.

Last week, as part of that plan's attempt, six faculty parking spaces were marked off along the sidewalk on the west side of the Engineering Building. Other parking spaces have been established behind the Campus Center.

Additional faculty parking might be found by reducing the number of visitor parking spaces along College Road, Fisher said.

To help visitors, on the other hand, Fisher showed that the number one priority in campus improvements is the construction (between the library and Administration Building) of a turn-around loop, in the center of which will be a manned information booth.

Completion of this is scheduled for next year, but might be ready by this September.

Building plans are separate matters and are not connected with "campus improvement" programs.

Lot D Enlarged

To enlarge lot D's capacity, Donald Brunet, dean of educational services, has sent in an order to have the bungalow in that lot removed.

This might cause friction with proponents of the proposed child care center who have speculated on refurbishing the condemned structure.

Fisher noted that parking spaces for handicapped students will soon be set aside next to the Chemistry Building.

Closing part of Ethel Avenue is also being lobbied for by the committee to add parking space.



HARRISON WEST, center, associate professor of English, and his students (from left) Carole Stanis and Nancy Woods watch Michael Rubin mold clay. Prof. West's idea was to put some "English" on his lessons by developing awareness of different communication forms.

Valley Star Photo by Rick Meyer

Prof. West Molds Ideas Through Clay

Words are like clay, and clay has been a medium of molding ideas.

A strange analogy though it may seem, Harrison West, associate professor of English, felt it would be just the right touch to his English 1 lesson last week.

"I was walking to class and decided I wanted to do something different," he recalled. The lesson that day was to be a study of the essay, "Centering as Dialogue" by Mary Caroline Richards.

The essay deals with the setting of clay on a potter's wheel. "You have to get it together and centered before you can create something," Prof. West said as he described the article. The author, he said, makes the point that clay is part of a dialogue with the potter.

Get It Together

In a similar sense, a person must get "himself together and center his ideas," Prof. West said.

To impress his students with this observation, he took his class over to the Art Department and surprised the class of Dorothy Lash, assistant professor of art. There they watched the mass of clay spin and mold into an expression of the artist.

"I encourage students to explore all communications," Prof. West said, "including the forms of non-writing." Both in and out of class, he said, he wants the students to "throw themselves together" like the potter does with his clay to form themselves into fulfilled individuals.

Breaking Tradition

Having taught for 20 years, Prof. West began to break with his set way of teaching only a decade ago. Now 46 years old, some of his methods might seem more appropriate for less established instructors.

How far will he explore? Words describe, but by delving into non-writing forms of communication, is he endangering the goals of English 1?

"No," he said with his congenial smile, "I think English should be understandable, something people can use now—not a preparation (course). English should live (and this) is one way to show it."

His class is going to try collages and photo essays, as have past classes. This year, however, he is going to photograph the pieces. "I can't keep them (the originals) after the students have put so much time and love into them," he explained.

Rules o' the Road

Is Valley College running out of room?

The faculty's Academic Senate thought so and proposed that a committee be established to study the problems of parking space.

The members of that commission must take these facts, figures, and observations into account:

Valley College's enrollment will continue to increase until 1977 before leveling off, according to official state statistics.

By 1980, the enrollment here will be on the decline because this section of the Valley cannot expand.

The west end of the Valley can expand, and by 1980 Pierce College will lead in enrollment.

In addition, by 1979 L.A. Northwest Community College will have opened in Northridge. Valley might lose enrollment to either college.

Trustees might withhold mon-

ies because Southwest and East L.A. Colleges have priority.

According to a state formula that figures classroom square footage—including old bungalows—Valley College is "already overbuilt," and state funds may therefore dry up.

Valley College cannot grow out, but can grow up. The Campus Center will get a third story in a few years.

The Medical Arts Building will go up in 1980 along Burbank Boulevard, and the Art and Music departments will be enlarged.

The Administration Building will get its conference room. (Valley's the only college in the system without such a room.)

Will there be any money left in the till for parking facilities? Will Valley have more students than is expected or less?

Aspirin and bicarbonate of soda donations to the committee are probably being accepted at this time.

Cinema Society Reels Old Flicks With Vintage Flair

By ELSIE PIELICHOWSKI
Club Editor

"The purpose of the Cinema Society, a campus club which was formed in April 1971, is to provide LAVC students and community members with a deepened knowledge of the motion picture arts and sciences," said Manuel Weltman, president of the group.

To achieve this end, the society shows an outstanding series of classic films from time to time, and holds discussions with prominent members of the motion picture industry.

A series of films of the 1930's, which opened last Friday with the "Blue Angel" and "Of Mice and Men," will be screened this semester in BS101 at 8 p.m. on Fridays. Donations are \$1 per person for each program. Doors will be open at 7:30 p.m.

Included in the programs are Betty Boop cartoons, Mae West, Rudy Vallee, and W. C. Fields' short subjects. Two Busby Berkeley dance extravaganzas, "42nd Street," and "Footlight Parade" are among the feature films scheduled.

"We show better films than you can see in the theaters," said Weltman. "When we showed Cecil B. De Mille's 'King of Kings' last December, it was such a success that we're thinking of showing it each year as a kind of holiday tradition."

Although they are always interested in recruiting new members, Weltman, whose wife Nanette is secretary of the club, believes the prime point isn't how many members are on the roster. The main desire is to have people attend their showings and enjoy the art of the classic motion picture.

"From this standpoint we are one of the most successful clubs on campus," he said.

Their plan for this semester is to present their schedule of films, with perhaps a few extras, such as private studio tours which everyone is welcome to attend. Films not on the regular schedule are shown at their meetings on Thursdays at 11 a.m. in the Motion Picture Cinema Building (located between the Music Building and Theater Arts).

It is no accident that the officers are "show biz" personalities themselves. Weltman, a magician, is an authority on Houdini and is in the process of completing a book on the master escape-artist's life.

Vice-president Robert Dunlap is a professional actor who recently appeared in a four-part "Lassie" TV series. He has recently finished a series for Australian TV, based on the cartoon character, Mike Trail. Negotiations are under way for the presentation of this series in the U.S.



SOME OF THE HONORARY members of the Cinema Society, from upper left clockwise, are Charlie Chaplin (the Little Tramp), Douglas Fairbanks Sr., Rudolph Valentino, and John Barrymore.

Photo courtesy of Van Nuys News

CLUBS

SCTA To Sponsor Orphans

By ELSIE PIELICHOWSKI
Club Editor

THE STUDENT CALIFORNIA TEACHER'S ASSOCIATION car wash will be held Sunday, March 5, from 10 a.m. to 5 p.m. Proceeds will provide orphans with a day of fun at Disneyland.

Location is the Texaco station at the northwest corner of Laurel Canyon Boulevard and Vanowen Street.

Tickets are 50 cents pre-sale and 75 cents at the location. Tickets can be bought Tuesdays and Thursdays at 11 a.m. in H100.

THE RECREATION CLUB is having a pancake breakfast on Sunday, Feb. 27, from 8 a.m. to noon at the Valley Plaza Recreation Center, Whitsett Avenue near Sherman Way (Victory-Vanowen Park). Donation is \$1 for all the pancakes you can eat, and proceeds will go toward the Student Section of the California Parks and Recreation Society.

Dan Stetter was re-elected president of KNIGHTS, men's service organization. Other officers are Leo Hayes, vice-president; Rob Friedman, treasurer; Bill Wise, secretary; and Peter Hoffman, historian. All interested students are invited to join them for "round table" activities. Meetings are Tuesdays in CC208 at 11 a.m.

HILLEL is holding an Open House daily at the Hillel Lounge on Burbank Boulevard, opposite the campus. Jan Ganz, president and IOC representative, invites everyone to come over for coffee, cookies, and conversation.

THE STUDENTS INTERNATIONAL MEDITATION SOCIETY is sponsor-

ing a series of introductory lectures for LAVC students. The lectures are scheduled for Tuesdays at 11 a.m. in A103. The first lecture will be presented on Feb. 29, and the second on March 7. All persons interested in initiating the practice of transcendental meditation are urged to attend.

THE VETERANS CLUB announces that this semester's Welcome Party will be held Saturday, Feb. 26, at 16138 Wyandotte at 8 p.m. All interested veterans are invited.

The club's softball team is now being formed and will take on all contenders. Many other activities are also being planned. Meetings are held every Tuesday at 11 a.m. in BS101, and the club is open to all LAVC veterans.

Are you weary from covering all the Club Day exhibits? Are you too keyed up? The STUDENT NURSES ASSOCIATION may have the answer for you. As part of their Club Day activities, they are giving back-rubs today for 10 cents each. You can

also have your blood pressure taken for 10 cents.

On March 3 the group is helping sponsor a Red Cross Blood Drive from 10 a.m. to 2:30 p.m. in Monarch Hall. The goal is 135 pints of blood.

THE FLYING CLUB is planning its first event for the semester—a flight to San Diego. They meet Tuesdays at 11 a.m. in Msc109, so why not buzz over and find out what it's all about?

Date change! The SKI LIONS trip to Mammoth, which originally was planned for Feb. 26, is now set for March 3.

THE ASSOCIATED STUDENTS FOR ISRAEL will feature Uzi or Rachel Belkin, speaking on "Kibbutz Life" at their 11 a.m. meeting on Tuesday, Feb. 29, in H105.

Explo '72, the International Student Congress on Evangelism, will be the topic of discussion by the CAMPUS CRUSADE FOR CHRIST at their meeting on Tuesday, Feb. 29, at 11 a.m. in H102.

LETTERS

Lecture Controversy Continues

(Continued from Pg. 2, Col. 7)

the proposed Club Day schedule would interfere with).

Miss Eaddy should realize that both Blacks and Jews and all other minority groups have many things in common. One of those is that we are victims of a prejudicial society. We must bond together and fight together, understanding that along with the good comes the bad, success is coupled with failure. Life is a dichotomy but that doesn't mean there cannot be more positive than negative.

Rick Bergman
ASI Representative

The Star is reprinting this letter because of a typographical error.

ADDITIONAL REBUTTAL

I attended all the lectures presented by Hebrew Instructor Zev Garber, and I want to address myself to the remarks of Professor Maddox in remarks of Professor Maddox.

Throughout his lectures, Garber was entirely the scholar. Every assertion was supported by evidence; every thesis was developed on the basis of a scrupulous regard for the facts.

It is true, that in his last two lectures Garber stated that he and his family were being annoyed by telephone calls and that he was becoming tired of people attempting to convert him. In no sense, however, does this impugn or denigrate the quality of his substantive presentation. He

was simply stating that he rejected the belief held in some quarters that they possessed a monopoly of the truth and that he was being inexcusably stubborn in refusing to see the "light."

For this reason, I cannot accept Maddox's statement that "... towards the end of the series the presentation had become strident, forceful, insistent, even dogmatic, rather than detached." Stridency and dogmatism can exist in the eyes of the beholder. I do not think that Garber was either strident or dogmatic. True, he was insistent upon stating his position—that he, as a Jewish scholar, had the right to discuss, and even claim, the historical Jesus. True, he was forceful in affirming his commitment—that he, as a Jew, identified with, and was proud of, the Jewish point of view.

But every scholar, on the basis of his studies, has the intellectual and ethical right to develop convictions. This is accepted, taken for granted, in every discipline, even the physical sciences. Surely it need not be less applicable in the field of religious studies.

Garber did not attempt to convert anyone. In complete good faith, he presented an account as he sees it, of the historical Jesus. Others have the right to articulate their points of view. His right to do the same cannot be questioned or challenged by people of good will.

Soi Modell
Assistant Professor of History

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Netters Trounce Beavers

By LARRY ALLEN
Staff Writer

After absorbing an 8-1 drubbing at the hands of venerable Ventura, the Monarch tennis team bounced back to defeat L.A. Trade-Tech, 7-2, to gain a split in last week's action.

Despite the lopsided score against Ventura, Coach Hunt was not too displeased with his team's performance.

The only victory Valley could muster was a 6-4, 3-6, 6-2 win by Monarch team captain Rick Mullin over John Bailey in the number two singles match. Steve Appleby gave a creditable performance in the number one singles match before losing to Ventura's powerhouse Wimber, 6-2, 6-3.

Trade-Tech Win

Against L.A. Trade-Tech, however, the Monarchs displayed the kind of talent and ability that just may surprise a few teams in the powerful Metro Conference before the season is over.

The Beaver bus arrived 45 minutes late for the contest, but after the match was over they probably wished they hadn't arrived at all. The volatile Valley netters scored victories in all but the top singles and doubles matches to easily defeat Trade-Tech despite the one-man heroics of Don Bly.

Bly, a highly ranked collegiate player utilized his lightning-quick reflexes and impeccable back-court game to frustrate Appleby, 6-4, 7-5, in the top singles match.

Mullin Wins

Mullin, probably the most consistent performer for Coach Hunt this year, stroked his way past Mike Baca, 6-4, 6-1, in the number two singles match.

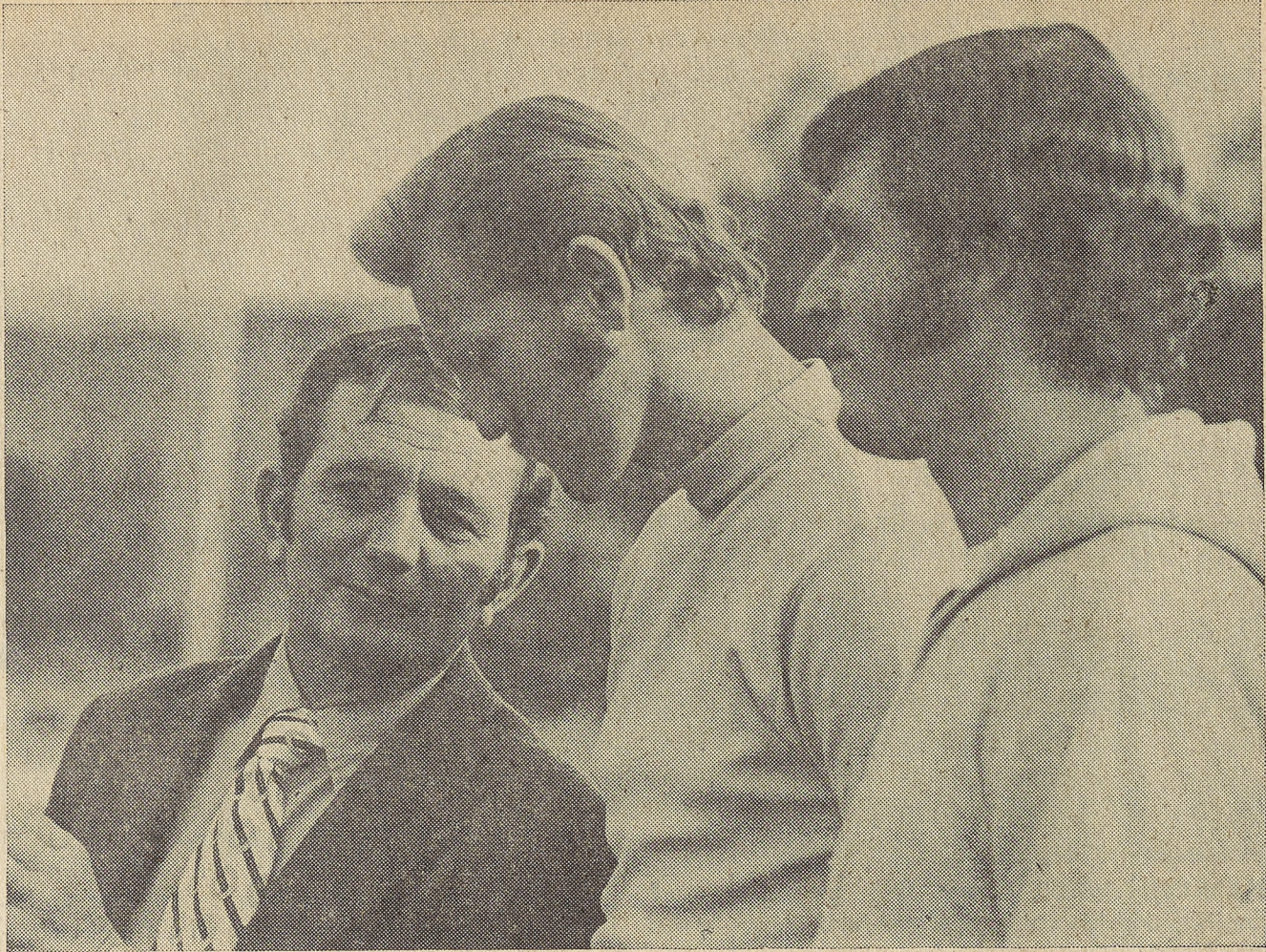
In other singles matches, Gary Marks picked up his first singles victory of the new season, 6-2, 6-2, over Norm Gerstein; Steve Leshner subdued Dana Smith, 6-1, 6-2; Kurt Brandkamp moving from sixth to fifth seed for the first time, ripped Gerald Romanet, 6-0, 6-1, and Fausto Recalde handily defeated Jose Dominguez in his first competition of the year, 6-1, 6-1.

In doubles action, the number two team of Marks-Leshner and number three team of Mullin-Harrison scored victories over Baca-Romanet and Dominguez-Smith. As dusk set in, however, Appleby-Brandkamp remained winless on the new season as they lost to Bly-Gerstein in sudden death, 6-4, 4-6, 7-6.

Monarchs' Record, 1-2

The win over L.A. Trade-Tech brings the Monarch season mark to 1-2. Coach Hunt did not seem too upset with the team's somewhat dismal start.

"We're a young team (four freshman and two sophomores), and young teams make mistakes," said Coach Hunt. "Although we probably won't be a contender in the Metro race this year, with a little more experience and the complete recovery of Steve (Appleby) from a wrist injury, at least we'll be very representative."



FOR OLD TIMES' SAKE—Former Lion diamond coach Bruno Cicotti (left) discusses a recent Valley baseball game with one of his alumni from 1969, John Kiltsen. Former Valley student Keith Terry looks on. Both men now play professional baseball. Valley Star Photo by Mike Rothschild

Sports Calendar

DATE	OPPONENT	PLACE	TIME
Mon., Feb. 28—L.A. City College	Valley	2:00	
Wed., March 1—Bve			
Fri., March 3—Santa Monica	S. Monica	2:00	
Wed., March 8—El Camino	Valley	2:00	
Fri., March 10—Long Beach	Valley	2:00	
Wed., March 15—Pasadena	Pasadena	2:00	
Fri., March 17—Bakersfield	Valley	2:00	
Wed., March 22—Pierce College	Pierce	2:00	
Fri., March 24—Bve			
Wed., April 5—Santa Monica	Valley	2:00	
Fri., April 7—El Camino	El Camino	2:00	
Wed., April 12—Long Beach	Long Beach	2:00	
Fri., April 14—Pasadena	Valley	2:00	
Wed., April 19—Bakersfield	Bakersfield	2:00	
Fri., April 21—Pierce College	Valley	2:00	
Thurs. & Fri., April 27 & 28—			
Ojai Tourny	Tourney	Valley	7:45
Sat., April 29—Ojai Tourny	Valley	8:00	
Thurs., May 4—Metro Conf.	Bakersfield	12:00	
Fri., May 5—Metro Conf.	Bakersfield	8:00	
Sat., May 6—Metro Conf.	Bakersfield	8:00	
Thurs., May 11—So. Cal. Tourny	Valley	8:00	
Fri., May 12—So. Cal. Tourny	Valley	9:00	
Sat., May 13—So. Cal. Tourny	Valley	9:00	
Thurs., May 18—St. Tourny	Grossmont	8:00	
Fri. & Sat., May 19 & 20—			
State Tourny	Grossmont	8:00	
COACH: Al Hunt			

DATE	OPPONENT	PLACE	TIME
Fri., Feb. 25—Long Beach	SVSC	3:30	
Wed., March 1—Southern California Relays			
Fri., March 3—Pasadena	SVSC	3:30	
Thurs., March 9—Orange Coast—Orange		3:00	
Fri., March 10—Bve			
Fri., March 17—Pierce College	Pierce	3:30	
Fri., March 24—Santa Monica	S. Monica	3:30	
Sat., April 7—El Camino	SVSC	3:30	
Fri., April 14—Bakersfield	Bakersfield	3:30	
Thurs., Fri., Sat., April 20, 21, 22—			
Metro Conf. Meet	Pasadena		
Thurs., Fri., Sat., April 27, 28, 29—			
So. Calif. J.C. Meet	Long Beach C.C.		
Thurs., Fri., Sat., May 4, 5, 6—			
State Meet	Golden West		
COACH: Maurice M. Wiley			

DATE	OPPONENT	PLACE	TIME
Fri., Feb. 25—Santa Monica	Valley	2:30	
Fri., March 3—Long Beach	Valley	2:30	
Fri., March 10—Pierce College	Pierce	2:30	
Fri., March 17—Bve			
Fri., March 24—Pasadena	Valley	2:30	
Sat., March 25—			
Easter Relays	Santa Barbara	12:00	
Thurs., March 29—			
So. Calif. Relays	Cal-Trivine	12:00	
Fri., April 7—Bakersfield	Bakersfield	2:30	
Fri., April 14—El Camino	SVSC	2:30	
Fri., April 21—Bve			
Sat., April 22—Bve			
Fri., April 28—Mt. SAC Relays	Mt. SAC	12:00	
Sat., April 29—Mt. SAC Relays	Mt. SAC	12:00	
Tues., May 2—			
Metro Conf. Championship	Valley	2:00	
Fri., May 5—			
Metro Conf. Championship	Valley	2:00	
Wed., May 10—			
So. Calif. J.C. Prelims	Citrus	2:00	
Sat., May 13—West Coast Relays	Fresno	12:00	
Sat., May 20—			
So. Calif. J.C. Finals	Citrus	6:00	
Sat., May 27—State J.C. Championships		4:00	
COACHES: George Ker, Nick Giovannozzi			

DATE	OPPONENT	PLACE	TIME
Thurs., Feb. 24—College Sequoias	Visalia C.C.		
Fri., Feb. 25—Porterville College River			
Sat., Feb. 26—Island College			
Invitational Tourny	River Island C.C.		
Mon., Feb. 28—Mt. SAC	Pomona Nat'l G.C.		
Wed., March 1—Ventura	Valencia C.C.		
Fri., March 3—Moorpark	Las Posas C.C.		
Mon., March 6—Bakersfield	Calabassas C.C.		
Wed., March 8—Pasadena	Calabassas C.C.		
Mon., March 13—Pierce	Woodland Hills C.C.		
Fri., March 17—Santa Monica	Braemar C.C.		
Mon., March 20—Pasadena	Calabassas C.C.		
Mon., Thurs., March 27, 28—Rio Hondo			
Invitational Tourny	California C.C.		
Mon., April 3—Long Beach	Calabassas C.C.		
Fri., April 7—Bakersfield	Bakersfield C.C.		
Mon., April 10—El Camino	Calabassas C.C.		
Fri., April 14—Pierce	Valencia C.C.		
Mon., April 17—Santa Monica	Calabassas C.C.		
Fri., April 21—Pasadena	Brookside G.C.		
Mon., April 24—Bve			
Thurs., April 27—USC JV	Pomona Nat'l G.C.		
Fri., April 28—Long Beach	Lakeside G.C.		
Mon., May 1—Metropolitan			
Conference Tourny	Canyon C.C.		
Mon., May 8—Southern California	Tourney		
Tourney	Fairbrook C.C.		
Mon., May 15—			
State Tourny	Bancho Canada		
All tee-offs at 1:00 except where noted			
7-30			
COACH: Charles W. Mann			

DATE	OPPONENT	PLACE	TIME
Fri., March 3—East Los Angeles	Valley	3:00	
Fri., March 3—Rio Hondo	Valley	3:00	
Golden West			
Fri., March 10—Metro Preview	El Camino	7:00	
Fri., March 17—Santa Monica	Valley	3:00	
Fri., March 24—Pierce College	Pierce	3:00	
Fri., April 7—El Camino	Valley	3:00	
Fri., April 14—Long Beach	Long Beach	3:00	
Fri., April 21—Pasadena	Valley	3:00	
Sat., April 29—Metro Meet	Long Beach	7:00	
Sat., May 6—State Finals	El Camino 12 & 7:30		
COACH: Ted Calderone			

DATE	OPPONENT	PLACE	TIME
Wed., March 1—Glendale	Stengel Field	2:30	
Tues., March 14—Pasadena	Valley	2:30	
Thurs., March 16—Santa Monica	S.M.	2:30	
Sat., March 18—Bakersfield	Valley	1:30	
Tues., March 21—Bve			
Thurs., March 23—Long Beach	L. Beach	2:30	
Sat., March 25—Pierce College	Valley	1:30	
Mon., Tues., Wed., March 27, 28, 29—			
Valley Tourny	Valley Valley St. All Day		
Thurs., April 4—El Camino	El Camino	2:30	
Thurs., April 6—Pasadena	Pasadena	2:30	
Sat., April 8—Santa Monica	Valley	1:30	
Thurs., April 11—Bakersfield	Bakersfield	1:30	
Thurs., April 13—Bve			
Sat., April 15—Long Beach	Valley	1:30	
Thurs., April 18—Pierce College	Pierce	2:30	
Thurs., April 20—El Camino	Valley	2:30	
Sat., April 22—Pasadena	Valley	1:30	
Thurs., April 25—Santa Monica	S. Monica	2:30	
Thurs., April 27—Bakersfield	Valley	2:30	
Sat., April 29—Bve			
Thurs., May 2—Long Beach	Long Beach	2:30	
Thurs., May 4—Pierce College	Valley	2:30	
Sat., May 6—El Camino	El Camino	1:30	
Fri., May 12 or Sat., May 13—			
Southern California Prelim Game			
Tues., May 16—So. California Semi-Finals			
Fri., May 19—So. California Finals			
Sat., May 20, Fri., May 26, Sat., May 27—			
State Playoffs			
COACHES: Ed Bush, Jerry Weinstein			

Ladies Calendar

March

Wed., March 1—Field Hockey—Valley at Long Beach
Mon., Wed., Fri., March 6, 8, 10 — Volleyball Tournament
Wed., March 8—Field Hockey—Pasadena at Valley
Wed., March 8—Gymnastics—Valley at Pierce
Thurs., March 16—Coed Badminton—Pierce at Valley

Lion Golfers Sandblast Moorpark At Valencia Golf Course, 52-2

By RICK ROSS
Sports Editor

After beating both Citrus and Ventura colleges the Monarch golfers made it three in a row by dismantling the Moorpark Raiders 52-2 at Valencia Golf Course, their home turf, last Friday.

In their first home match of the season the Lions made the Raiders wish they hadn't shown up.

Valley's number one ranked player, Dan Pouliot, had the best round for the day with a 76, 16 strokes better than his opponent from Moorpark. The Lions' number two ranked golfer, Steve Van Herpe, had an 84, nine strokes better than his rival.

In the next foursome, number three and four ranked Mike Kunkis and Gary Cates had rounds of 96 and 81 respectively. Kunkis, who had a good first nine with a 39 really had problems with the back nine only managing a 96 for the day. Kunkis still won his match, but with his poor showing on the last nine holes lost two points to his opponent, for the Raiders' only score. Cates had a fine round with

Former Lions Growl as Pros

Former Monarch footballers Brian Baima, Brian Goodman, and Marv Montgomery have all helped place Valley College on the map.

All three started the big part of their gridiron careers at Valley and all three have now obtained professional status.

Both Baima and Goodman played for the Lions in the 1968-69 season. Upon leaving Valley, both obtained athletic scholarships. Baima went to Citadel, and Goodman to UCLA.

Baima was drafted by the New England Patriots of the AFL and Goodman was taken by the NFL Champion Dallas Cowboys.

The third former Monarch, Montgomery, was drafted last year by the Denver Broncos of the AFL. He was the first lineman picked in the nation and eighth in the overall draft. In his first year as a pro, the 6'7", 260-pound offensive lineman made the all-rookie team.

Gymnasts Win Meet

After the Monarch's previous victory over LACC, Valley's gymnastic Coach Ted Calderone predicted another close match against the Harbor Seahawks. Close is what he got with his Valley gymnasts, barely winning, 127.72, as opposed to his opponents 126.37.

At a meet that was held at Harbor the outcome was not decided until the second to the last event. With the Seahawks ahead, Valley started the parallel bars event with a lot of making up to do. They had to do well in this event or forget it for the day. The pressure did not bother the Lions as they swept the event, gaining five points, to win their second straight meet.

Valley won four out of the six events in what Coach Calderone called, "a good overall team effort."

RESULTS

Floor Exercise — Casian (V), Bradley (V), Jones (V),
Low Horse — Jenkins (H), Wallace (V), Bradley (V),
Rings — Kearns (V), Porter (H), Montoya (H),
Parallel Bars — Martinez (V), Kearns (V), Crooley (V),
High Bar — Richard (H), Crooley (V), Pastel (V),
Side Horse — Robbins (V), Buchanan (H), Gonzales (H),
All-Around — Crooley (V),
FINAL SCORE — Valley 127.72, Harbor 126.37.

Name	First	Nine	Last	Total
1. Dan Pouliot	38	41	41	79
2. Steve Van Herpe	43	41	41	84
3. Mike Kunkis	39	57	57	96
4. Gary Cates	48	38	81	87
5. Fred Sinclair	43	37	80	80
6. Larry Dunn	43	42	85	85
FINAL SCORE — Valley 52, Moorpark 2.				

Baseballers Lose Hancock Tourny

By PAUL VAN AKEN
Staff Writer

Valley College's baseball team, coming off a three-game sweep to win the Bill Ford Tournament two weeks ago, found things a little harder last week, dropping two out of three games.

The setting was the wayside town of Santa Maria, 75 miles north of Santa Barbara, for the Sixth Annual Alan Hancock Baseball Tournament held last Thursday, Friday and Saturday in which Valley and 11 other teams from all over California met on the diamond of Hancock College.

The Lions started by playing Canada College (pronounced Con-ya-da) and is located in the East San Francisco Bay area, last year's state champs, on Thursday. They were downed by the score of 8-1. This was due largely to a pitcher named Holland, who dominated the game by giving up only three hits, all of them singles, in going the distance. Gus Quiros took the loss after the winning rally by Canada in the fourth inning drove him off the mound. Monarch hurlers were tagged for 12 hits.

BOX SCORE

Game of Thursday, Feb. 17									
Valley (1)	ab	r	h	e	Canada (8)	ab	r	h	e
Smith, lf	3	0	0	0	Bostic, lf	5	0	1	0
Cuco, lf	1	0	0	0	Socco, 3b	4	0	1	0
Gaines, lb	3	1	1	0	Brassea, ss	5	0	0	0
Gattis, lb	3	0	0	0	Scott, c	5	0	0	0
Azzarito, 2b	4	0	0	0	Greenoff, cf	4	0	0	0
Perrell, cf	3	0	0	0	Vanoli, rf	5	2	2	2
McArthur, rf	2	0	0	0	Aumzon, lb	1	2	2	2
Farenbaugh, p	0	0	0	0	Preethy, 3b	5	1	1	1
Washington, rf	1	0	0	0	Holland, p	4	1	1	1
Gabriel, c	3	0	0	0					
Ryan, ph	1	0	0	0					
Quiros, p	1	0	0	0					
Ellis, rf	1	0	0	0					
Barnes, ph	1	0	0	0					
Ginocheo, rf	0	0	0	0					
TOTALS	29	3	3	0	TOTALS	40	8	8	5
Score by Innings									
Valley	4	0	2	1	3	0	2	1	5
Merced	0	0	0	0	1	0	0	0	1
TOTALS	4	0	2	1	4	0	2	1	6

Valley defeated Merced 15-3 in what Ed Bush, head coach, called "a very good game both offensively and defensively... we did not give up an error."

The next day saw Valley come back to defeat Merced 15-3 in what Ed Bush, head coach, called "a very good game both offensively and defensively... we did not give up an error."

Terry Bernard, the pitcher, scattered seven hits over the eight in-

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ning game (because of a two and half hour time limit during the tournament) and picked up his second straight victory. He was backed up by a strong 13-hit attack that included a home run by right fielder Frank Ferrell and triples off the bats of center fielder Montgomery Frazier and Jim Gattis, Valleys' third baseman who was also the high hit man with three.

Merced's catcher, Mesa, got the only extra base hit on his team with a home run. Merced was shut out until the sixth.

BOX SCORE

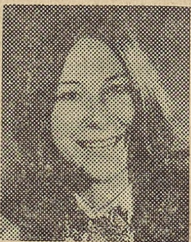
Game of Friday, Feb. 18									
Valley (15)	ab	r	h	e	Merced (3)	ab	r	h	e
Smith, lf	3	1	1	0	Thornhal, 2b	3	0	0	0
Cuco, lf	1	0	0	0	Rubi, ss	4	0	1	0
Ellis, lf	2	0	0	0	Mesa, c	4	1	2	0
Andrew, ss	3	3	1	0	Bauer, rf	3	0	0	0
Barnes, ss	1	0	0	0	Jones, pf	0	0	0	0
Gaines, lb	3	3	2	0	Sterling, cf	4	0	2	0
Gilmartin, lb	1	0	0	0	Garcia, 3b	4	0	0	0
Gattis, 3b	4	2	3	0	Rodrigues, lf	4	0	0	0
Reiche, 3b	0	0	0	0	Hicks, cf	3	0	0	0
Azzarito, 2b	1	0	1	0	Venezuela, p	0	0	0	0
Draimin, 2b	3	1	1	0	Yanasekato, p	0	0	0	0
Frazier, cf	4	1	1	0	Denaurs, ph	1	0	0	0
Ryan, cf	1	1	1	0	Olson, ph	1	0	0	0
McGall, rf	3	2	1	0	Forrest, p	0	0	0	0
McArthur, rf	2	0	0	0					
Washington, c	2	0	0	0					
Wender, c	1	0	0	0					
Bernard, p	5	0	0	0					
TOTALS	39	15	13	0	TOTALS	32	3	3	0
Score by Innings									
					R H E				

Arts Commissioner Interprets Position

By BECKY RIEMER

Fine Arts Editor

Thoughtfully stroking his beard as he paused before answering, Fine Arts Commissioner Joseph Gunches explained the purpose of his position. "I want to promote cultural arts on campus and throughout the community," he said. His job, however, involves more than promotion of the cultural arts. He is responsible for the Art, Music, and Motion Picture departments, in addition to the Theater Arts Department. "I'd like to bring the four departments together," he said, indicating a need to close the separation gap.



Separation Problem Solved

Delving deeper into the separation problem, Gunches pulled out a suggestion. "The Theater Arts Department should get together with the Music Department and make a musical," he suggested, painfully aware that the last time a musical was performed on campus was in 1968.

Changing subjects, he adopted a look of dismay. "I tried to get lights for the mosaics outside the Art Building," he said, "but campus improvements took over." Admitting that the Art Department was fairly self-reli-

ant, he, nevertheless, insisted that the mosaics were wasted at night without lights.

Reminded of the Motion Picture Department, Gunches regretted not being able to help them more. "They have got all the equipment," he said, "but no money for the film. It's too bad that I don't have more to offer them."

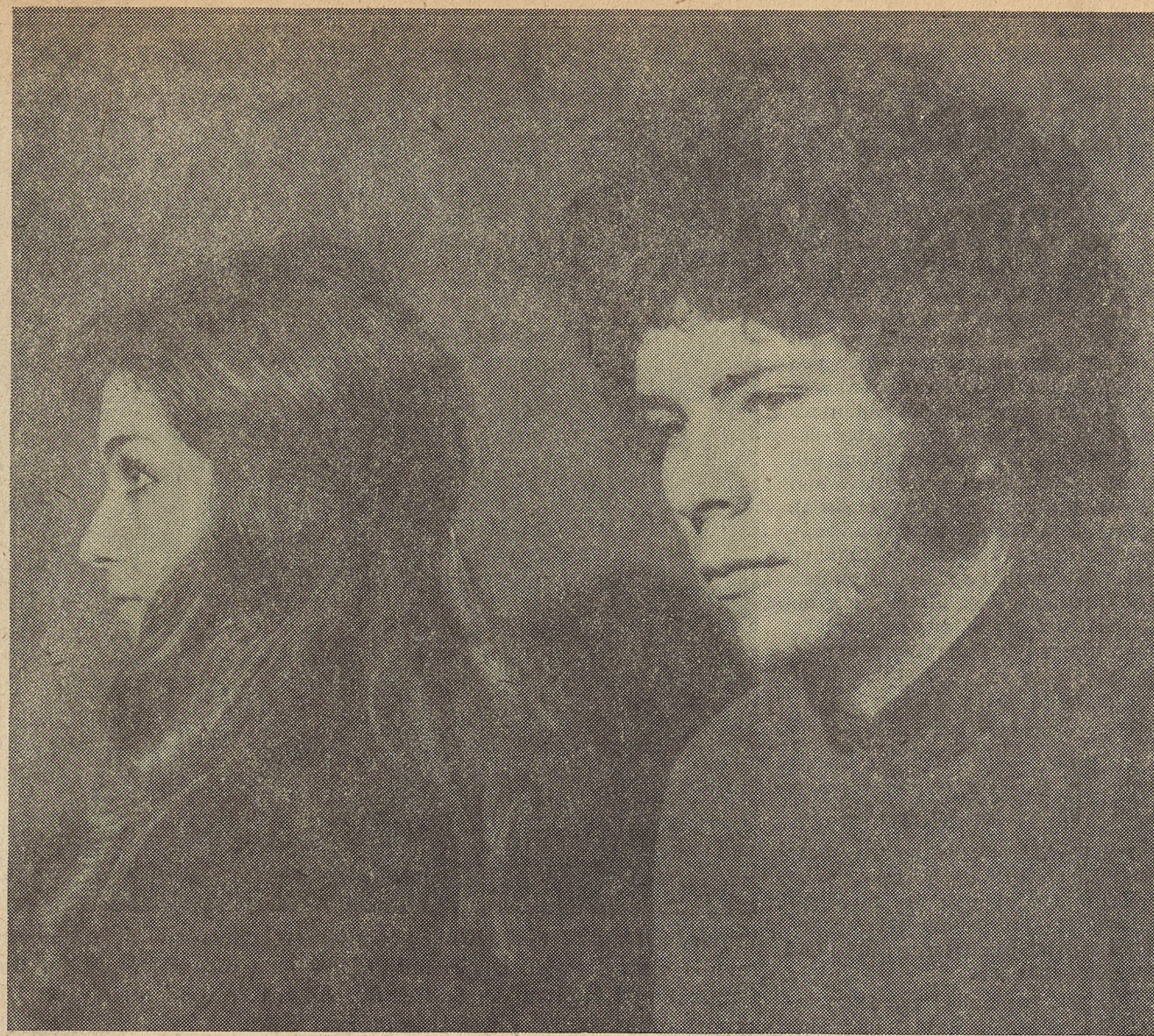
Shifting subjects suddenly, Gunches was compelled to tell about his involvement with student government. "I've been able to keep aware of things in council and keep them aware of this part of the campus."

Background Revealed

His background is relevant and notable. Involved mostly with the Theater Arts Department, he draws most of his experience from the workings of the stage. Involved first with scene design, Gunches worked himself up to directing, and for the second time is the president of the Valley Collegiate Players.

Abruptly impatient to get back to directing, Gunches smiled and explained his newest production, "It's Called the Sugar Plum." Performed in the Lab Theater, the play is all student directed and acted.

Totally immersed in his work, the commissioner of fine arts seems to be the best qualified for the job. With his knowledge and background, Gunches has a good chance of bringing the four departments together.



ALIENATED BY THE SITUATION which brought them together, Joanna Dibble, played by Chris Roehling, and Wallace Zuckerman, played by Spike Stewart, turn away from each other. Later in the play, they discuss the problem and reconcile. The play starts today at 11 a.m. in TA101 and will also play tonight and tomorrow night at 8:30 p.m.

Valley Star Photo by Dave Reed

'Sugar Plum' Performance Starts Today in Theatre

Upon learning that there will be a play presented today at 11 a.m. and 8:30 p.m. and again tomorrow at 8:30 p.m., I thought that the name of the play was "Sugar Plum." Well, it's not. This is only a portion of the title.

Joe Gunches, commissioner of fine arts and director of the play, informed me that the correct title is "It's Called the Sugar Plum," not merely "Sugar Plum." It took me a while to realize that in telling me this, he was not merely reiterating the title, but telling me the whole thing.

The play is a part of the Valley College Experimental Lab Theater,

p.m.

A 10-session community service class, "20th Century Films as an Art Form" will be offered to members of the community beginning March 7.

The course will cover the screening and discussion of a series of classic films in order to enhance the understanding, appreciation, and enjoyment of films as an art form.

Frank Capra's great comedy "You Can't Take It With You" will be one of the many films to be viewed by the class for discussion.

The course does not offer college credit and there is a registration fee of \$15. For information on how to register in the class, call the Valley College Community Services Office at 785-0484.

which allows students to direct, design sets, and cast fellow members in the play of their choice; hence, an all-student production.

"It's Called the Sugar Plum" (that's right) is a one-act, 45-minute modern-type play based on two main characters. The setting is a cramped one-room apartment in Cambridge, Mass., where we witness the interaction between two lonely, pathetic people in their 20's. The apartment belongs to Wallace Zuckerman, a student and part-time butcher. He is entertaining Joanna Dibble, a beautiful actress and artist.

How they are brought together in Zuckerman's apartment is due to an unfortunate accident directly and indirectly involving both characters.

"Wally and Joanna are very real people, with different emotions and

feelings; people almost everyone can identify with," said Gunches.

Although the play is basically a sad, very serious drama, there are sprinklings of humor throughout it.

The cast is filled by two very capable people. The role of Wallace Zuckerman is played by Spike Stewart, a veteran of theater arts here. He has played Tigger in "Winnie the Pooh," and Feste in "Twelfth Night," and he has won a Valley Collegiate Players Acting Award for his portrayal of Marvin in "Dark of the Moon." Joanna Dibble is played by Chris Roehling, who played Olivia in "Twelfth Night."

Propman for the production will be Bill Mott, and the stageman is Bob Lopez.

The play is open to the public, and there is no admission charge. It will be shown in TA101.

'Pacifica Brass Quintet' Plays Recital Today in Monarch Hall

By NANCY CHILDS

Associate City Editor

The sound of the brass, the "Pacifica Brass Quintet" will be featured at today's Campus Concert at 11 a.m. in Monarch Hall.

The performers, Malcolm McNab, trumpet; Chase Craig, trumpet; Richard Mackey, French horn; Richard Rinde, trombone; and Donald Waldrop, bass trombone and tuba, will perform compositions by such composers as Bach, Petzels, and Mauer.

Included in their repertoire are

the following selections: "Sonata," by H. Kessel; "Trumpet Fugue," by Johan Sebastian Bach; "Suite," by J. Petzels; "Schertzo and Leid," by S. Mauer; "Quadruplum," by G. Man-soni; "En Bateau," by Claude Debussy; "Intermezzo," by Ingolf Dahl; "Quintet," by Malcolm Arnold; and "Echo Piece," by S. Schiedt.

Each member of the quintet has performed with various philharmonics, and operas, and on local television shows. McNab (trumpet) has performed with the San Francisco Opera, the San Francisco Ballet, the Glendale Symphony, and with the Los Angeles Philharmonic.

Craig, the other trumpeter, has played on the Andy Williams Show and with the Los Angeles Philharmonic, the San Francisco Opera, and the Civic Light Opera.

Mackey (French horn) has played with the following: the Cleveland Orchestra, the Japan Philharmonic, the Marlboro Festival, and the Boston Pops.

Trombonists Rinde and Waldrop have also performed with big name orchestras and philharmonics. The former has worked with the San Francisco Opera, the San Francisco Ballet, the Glendale Symphony, and the Civic Light Opera. The latter has played on the Flip Wilson Show, and with the Metropolitan Opera, the San Francisco Opera, and the Roger Wagner Choral.

The concert begins promptly at 11 a.m. and no one will be admitted once the doors are closed.

'The Selective Eye' Topic of Exhibition

By ELSIE PIELICHOWSKI

Club Editor

Beauty is everywhere — in a dry weed, in the commonplace, and even in the discards of everyday life. But, it takes a discerning eye — an artist's selective eye — to discover the drama and beauty inherent in ordinary things, and by focusing on them, to bring a unique vision to the attention of others.

Jason Hailey, a master camera artist, has this selective eye and the ability to communicate his discoveries meaningfully and beautifully. "The Selective Eye," appropriately enough, is the name of his one-man photography show which is on display from Feb. 28 through March 16, in the gallery of the Art Building. In addition, Hailey will lecture on Tuesday, Feb. 29, at 11 a.m. in A103.

The art he displays is one of accidental or natural composition, just as he discovers them on the site. He doesn't arrange anything or add anything to the subject matter. He simply

discovers the loveliness in things and photographs it. The results are striking and memorable.

"Hailey doesn't use special lights," said Dale Fulkerson, gallery director. "He just carries a large, portrait-size camera to junk yards or wherever he wants it. Most of his pictures deal with smashed cars, discards, and trompe l'oeil (fool the eye), in order to bring out what most people would pass up."

Hailey, who majored in photographic technology at the University of Florida, also studied at USC, Chouinard, and the Art Center College of Design. He has had one-man shows at the Dallas Museum of Fine Arts, De Young Museum of Fine Art, the Royal Photographic Society of Great Britain, and others. His work has appeared in fine arts publications in Europe and the United States.

Gallery hours are noon to 3 p.m. and 6:30 to 9 p.m. Monday through Thursday. All students and community members are invited to the exhibit and lecture.



JASON HAILEY'S SELECTIVE EYE has singled out another natural condition under which to show an actual phenomena in his photographs. Hailey's photographs will be on display starting Monday, Feb. 28 from noon to 3 p.m. and in the evenings from 6:30-9 p.m. in the art gallery.

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BETSY BROWN, INSTRUCTOR IN PUPPETRY, and Mimi Grimaux, puppeteer, show puppet from production of "Thumbelina," which will be performed at the National Convention of Puppeteers of America at Mills College in San Francisco. The Community Service's puppetry group, under the

direction of Mrs. Brown, will take their puppet show to the college this August. "Thumbelina" was performed in the last Christmas puppet show on campus. The L.A. Valley College Puppeteers are flattered and pleased to have been asked to the convention and are busy preparing their production.


Valley Star Photo by Patrick McDowell

County Museum Displays Quilts

An exhibition of quilts now on display through April 2 at the Los Angeles County Museum of Art, shows why they can be considered the "paintings" of the early American home.

"Abstract Design in American Quilts" is an exhibition of 30 quilts made between 1850 and 1920. The quilts are from a private collection on loan to the museum from two New Yorkers, Jonathan Holstein and Gail van der Hoof.

The exhibition can be seen on the fourth level of the Ahmanson Gallery Tuesday to Friday from 10 a.m. to 5 p.m.; Saturday from 10 a.m. to 6 p.m., and Sunday from noon to 6 p.m. There is no admission charge. The museum is located at 5905 Wilshire Blvd., near Fairfax Avenue.



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New Audio-Visual Library To Be Featured on Campus

By CLYDE WEISS
Staff Writer

A unique audio-visual library, possibly the only one of its kind, is being developed by the Social Science Department under the coordination of Maryamber Villa, assistant professor of history, to accompany \$3,000 in hardware in the Campus Center.

The library, a collection of slides, films, and tapes organized under an unusual system to categorize thousands of slides and other materials, is to be used primarily by the Social Science Department to supplement lectures. Completion of the project awaits the remodeling of two rooms, \$7-10,000 in funds, and the development of a film catalog. Mrs. Villa describes the cataloging system as "a new branch of library science."

The catalog, developed with the help of UC Santa Cruz, will individually identify thousands of slides and tapes. Mrs. Villa was trying to develop one on her own until she discovered Santa Cruz.

She has been released from two of her classes to work on the project, although it takes up more time than she is willing to admit.

The project, although it has been on the books much longer, will be ready for limited use later this semester, Mrs. Villa said.

Assisting her in cataloging material is Irene Moser, working under EOA. "If you started organizing material,"

explained Mrs. Villa, "the problems with cataloging are incredible."

Organization, she said, begins with the course outlines themselves, followed by subject headings, and time periods. The work involves going through hundreds and hundreds of books and finding appropriate pictures to copy for slides. Donations of slides by teachers is another method of building the library.

Mrs. Villa complained of the time involved in copying, but stated, "I'm very excited about it; there isn't any-

thing like it in the district," or anywhere else she knows of.

Once completed, the library will contain three sets of materials: two circulating sets and one master set of slides, plus an index file. Additions made to the library from other departments will be included, but will consist primarily of history, art, and language (foreign country) material.

The closed-circuit television, however, must await further funding, Mrs. Villa explained. She said that LACC may develop a film bank for the sets, but that awaits funds.

'Wilderness' Course Begins Next Tuesday

Modern Wilderness Living will be offered for the next six weeks beginning Tuesday, Feb. 29, from 7 to 10 p.m. in B10. Sponsored by Community Services, the course is open to 20 applicants over the age of 16. If there is room and a family applies, the family will not be split up.

Hillel Plans Purim Festival For Sunday

Yosef Shamir, the director of Israel Aliyah Center and guest lecturer sponsored by Hillel, LAVC's Jewish Students Union, will speak on "Opportunities for Studies in Israel" in CC204 at 11 a.m. today.

Hillel will be sponsoring a variety of events this week. On Feb. 24 at 7:30 p.m. there will be Israeli folk dancing in the Hillel lounge. A charge of 50 cents will be made to non-Hillel members.

The Purim Carnival will be held on Feb. 27 at the Valley Cities Jewish Community Center from 11:30 a.m. to 4:30 p.m.

On Feb. 28, the Bible Study Group will meet with Rabbi Moshe Adler at 7:30 p.m. in CCI to discuss the meanings behind Purim.

Mark Hurvitz will return Feb. 29, to speak on the subject of "New Jewish Poets Writing in English," in the second series of three lectures, at 11 a.m. in E102.

Guitar Course

Terra Lea, professional guitarist and folk singer, will begin teaching advanced folk guitar and hoot starting March 1, between 7 and 8:30 p.m. in CC104.

Registration is still open to those students interested in taking a guitar class. It is a non-credit class offered by the Community Services Program. There will be a \$10 registration fee.

The class, scheduled to be taught for six weeks, will cover arrangements, techniques, picks and strums, and traditional and contemporary folk material.

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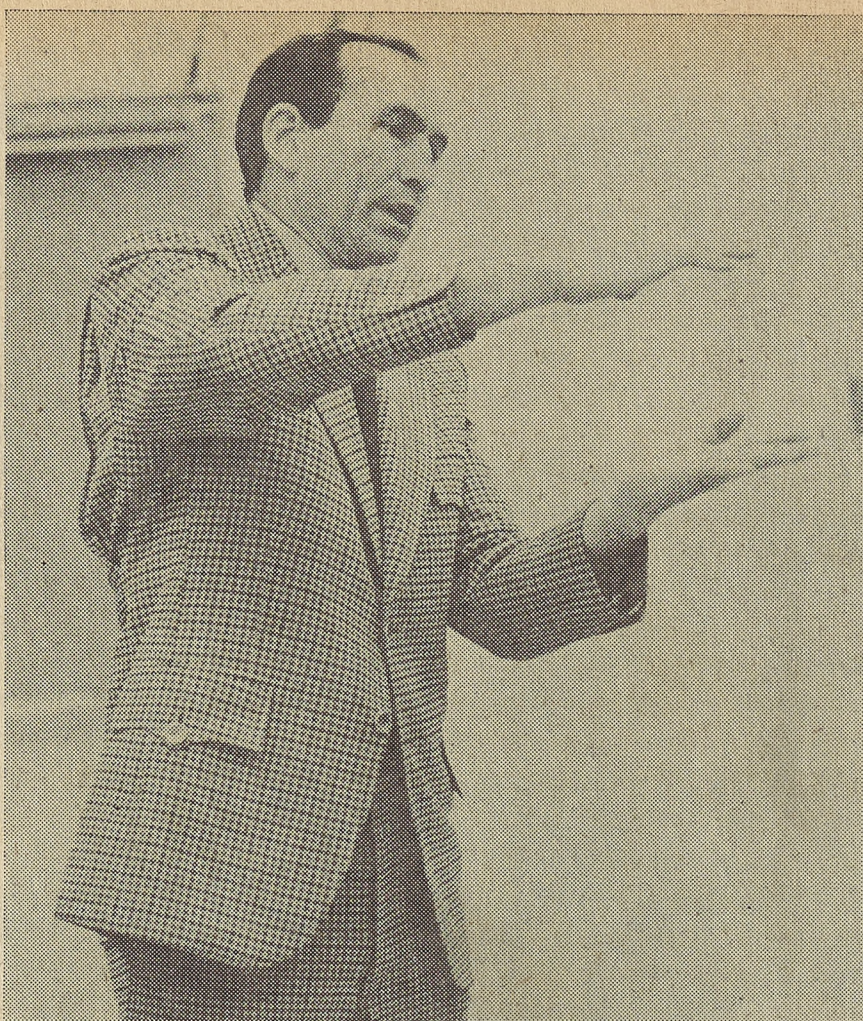
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Adams Talks on P.E. Occupations

"Our physical educators are turning people off to activity." With this statement, Dr. Adran Adams, professor of physical education at San Fernando Valley State College, began his discussion concerning "Careers in Physical Education" last Tuesday in BS100.

One of the goals of the physical educator should be to help children love activity and life, said Dr. Adams.

After all, he continued, "Life is activity. Financially, we are in the lower middle class. I don't feel poor."

Athletics made me what I am today, said Dr. Adams. "Most of us in physical education have come from the lower class. We have failed in physical education. If a student does something wrong, the instructor makes him do physical activity. Consequently, students associate wrongness with physical activity."

Dr. Adams cautioned the audience, "If you plan to make physical education your occupation, you must be totally involved, totally committed." The soft-spoken Dr. Adams revealed that at SFVSC there are 880 physical education majors. Unfortunately, he stressed, because of the desire for more money, once they become instructors, they remain in that capacity only for about three years.

Dr. Adams also stressed the importance of having more physical education instructors on the elementary school level. He spoke of inclusion and exclusion in regard to students on the elementary school level. "Nobody wants to be picked last," he said.

Some coaches suffer from ego involvement. In other words, he said, instead of trying to make a better player of the student, the coach places too much emphasis on winning.

Instead, these coaches should tell their students, "You really did your best and that's all I ask for." In conclusion, Dr. Adams stressed the need for more attractive girls in the field of physical education. Then, almost as an afterthought, he mentioned the Peace Corps, Defense Department, private learning institutions, and work with the handicapped as possible avenues for students seeking a career in physical education.

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Superstar Imitations Delight 'Chain' Gang

By NANCY CHILDS
Associate City Editor

Despite many inconveniences, rock group "Chain" performed before a "capacity" crowd of approximately 25 persons in Monarch Hall at 11 a.m. last Tuesday. The RCA recording artists appeared through the efforts of Jeff Tartaglino, commissioner of social activities.

Included in the band's repertoire were many of their own compositions plus their own versions of other musicians' work: "Listen to the Music," "Rocky Mountain Red," "Woman, Don't Lie to Me," "Laurel Canyon Cowboy," and their new single, "Loving Hands at Home."

The highlight of their show was when lead singer Mike Chain did imitations of superstars Joe Cocker

(backed by the Grease Band, of course); the "King," Elvis Presley; Mick Jagger (with, of course, the Rolling Stones); and that Australian quartet, the BeeGees.

Chain's portrayal of the super heavies spawned much laughter with his agonized contortions of such songs as: "Jail House Rock," a Presley relic; "Lady Jane," a Rolling Stones classic; "A Little Help from My Friends," by the famed Cocker; and "Words," by the everchanging BeeGees.

During the singing of the Cocker song Chain queried, "What would you do if I sang out of tune, would you stand up and walk out on me?" The band walked out on him. The audience squealed.

The four man band includes: Chain, lead singer and half joking; Doug Altman, drummer; Mike Rice, bass player; and Tom Gantz, pianist. Their country twangs and gospel-rock styling had to compete with the souled stylings of the band in the Free Speech Area. However, their sparse but receptive audience stayed until the end and gave the band a standing ovation as they left the room, in the words of Chain.

Chain, half serious and half joking, said about the concert, "The concert had all the excitement of a yawning dog and a double-yolked egg."

The group is destined to return once more to the hallowed Monarch Hall in the Campus Center to once again enthrall a capacity crowd of 25 or perhaps even more.

New Club to Help Students Find Architecture Positions

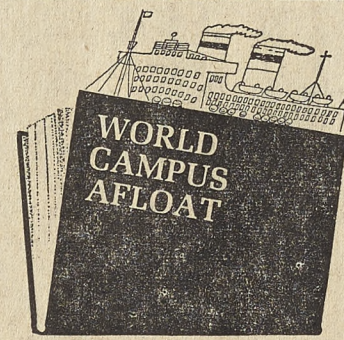
Aiding students in job placement will be one of the many functions of the new campus club "The American Society of Engineers and Architects." Devoted to students interested in art, fine arts, interior decor, landscaping, and industrial design; however, the major emphasis will be on providing professional guidance for future architects and engineers.

The club will have professional architects speak about the changes occurring in architecture. Films depicting what we can expect in the design of buildings in the years to come will be shown.

The club is a student chapter of a 450 member organization composed of professional architects and engi-

neers. Robert Blumin, president of the professional group, was present at the first meeting of the student chapter, the newly formed campus club. A dinner-dance is scheduled where the professional group will meet the student group. The students will design the centerpieces and the best one will receive an award. Valley College students will have an opportunity to talk with prominent men in this field.

The sponsor of the club is Jay Glassman, associate professor of engineering. He said the club will furnish scholarships for outstanding students. On Club Day there will be a display for students interested in the new club.



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